

# Concertstück

für Harfe mit Orchesterbegleitung.

Violoncello.

Nicolai von Wilm, Op. 122.

*Allegro maestoso.*

marc.

[illegible]

Violoncello.

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include "Andante", "Poco animato", "Allegro maestoso", "rit.", "a tempo", "cresc.", "dim.", "pp", "f", "ff", "mf", "fp", "pizz.", "Cael.", "collo parte", and "Quasi diviso Recit.". The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the page is marked with a double bar line and a repeat sign.

Violoncello.

Violoncello musical score page 3. The score is written for a single instrument in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings. The score includes several measures with repeat signs and first/second endings. The tempo and mood are indicated by 'Molto' and 'Mosso'. The score concludes with a double bar line and a final chord.

Key markings and dynamics include:

- 4.* and *2* (measure numbers)
- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- tr* (trill)
- Solo.* (Solo)
- f* (forte)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- 2* (measure number)
- pizz.* (pizzicato)
- arco* (arco)
- rit.* (ritardando)
- atempo* (ad libitum)
- pizz.* (pizzicato)
- arco* (arco)
- dimu.* (diminuendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- 1* (measure number)
- Molto* (Molto)
- Mosso.* (Mosso)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- 1* (measure number)
- mf* (mezzo-forte)
- sf* (sforzando)
- ff* (fortissimo)